

Celebrating the Best In Student Animation™



**Student
Animation Festival**
ASIFA-Hollywood

Woodbury University
October 18th, 2008

ASIFA-Hollywood Student Animation Festival

To be eligible for competition, the principal animation in the film has to have been completed during the 2007 – 2008 school year. And the student filmmaker must have been enrolled in a college level Education Program for at least 6 credit units during the majority of the time in which the principal animation was created.

<http://www.asifa-hollywood.org/aef/fest.html>

RULES: The Animation Educators` Forum / ASIFA-Hollywood Student Animation Festival - October 18th, 2008 at Woodbury University, Burbank, CA.

ELIGIBILITY REQUIREMENTS: For a film to be eligible for competition, the principal animation in the film must have been completed during the 2007 – 2008 school year. The student filmmaker must have been enrolled in a college or adult level program for at least 6 credit units during the majority of the time in which the principal animation was created (acceptable programs: College, University, For-Profit School, Adult Education Program, adult students from Occupational Program, and Online Programs. All students submitting films into the competition need to be members of ASIFA-Hollywood. Student membership to ASIFA-Hollywood is \$30 per year and comes with a large number of other privileges and benefits. Students may join at the time of film submittal.

FEES & ANIMATION PROGRAM ELIGIBILITY REQUIREMENTS: There are no entrance fees for students or schools to submit films to the ASIFA-Hollywood Student Animation Festival. All students submitting films and at least one school representative need to be members of ASIFA-Hollywood. All films must be submitted through the student`s educational program. Each animation program constitutes the first level of evacuation for the festival and must have a designated festival contact person who is a member of ASIFA-Hollywood. Student Membership in ASIFA-Hollywood is \$30 per year and General membership in ASIFA-Hollywood is \$75 per year. The Festival Contact Person will need to join ASIFA-Hollywood by the May 8th, 2008 film in progress deadline date. Students will need to join ASIFA-Hollywood by the August 29th 2008 film entry deadline.

SUBMISSION DEADLINE AND GUIDELINES:

- Thursday, May 8th, 2008 (films in progress submitted to animation program head at animation programs participating in the ASIFA-Hollywood Student Animation Festival)
- Each animation department will select and submit the best student films to represent the program
- There will be no limit to the number of films that may be submitted from each program for the 2008 festival, but we fully expect that we will have to ration the number of submissions per program in future (possibly as soon as the 2009 festival).
- Animation program heads will email the list of films to ASIFA-Hollywood along with running times and any other pertinent details by 5 PM PST Friday, May 9th, 2008. festival@agni-animation.com

ENTRY FILM (DVD) DELIVERY DATE:

- Completed Films (DVD) must be received by 5 PM PST, Friday, August 29th 2008

MECHANICAL REQUIREMENTS OF ENTRY FILMS:

- 10 copies of a Prejudging DVD from each animation program with all of the submitted animation accessible from an opening menu
- 1 editing copy of all of the uncompressed files for all of the animations being submitted from each animation program. (DVDs or portable hard drive - hard drives will be returned to schools after the festival)
- NOTE: It has been decided that there will be no maximum film length for the 2008 competition. We fully expect to institute a maximum film length starting in 2009.
- All submitted Student films must be free of any copyright infringement and each filmmaker must submit copies of release forms for music, voice actors and any other contributor to the film. NOTE: Sample fill-in-the-blank release forms and work-for- hire contracts will be shipped to all animation programs with the call for entire package (Hopefully by the end of February 2008)

ENTRY FILMS WILL BE MAILED

TO:

Larry Loc

C/O Agni-Animation

P.O. Box 701

Silverado, CA 92676

Att`n: ASIFA-Hollywood Student Animation Festival

FESTIVAL JUDGING AND AWARD CATEGORIES: All Entry Films will be evaluated using predetermined criteria by select, non-biased industry judges in the following categories:

- **Best Visual Storytelling**
- **Best Character**
- **Best Technical Achievement**
- **Judges` Choice**
- **The Emile Cohl Award for the Best Animated Short**

For information regarding the ASIFA-Hollywood Student Animation Festival judge selection process, please send an email to the address below.

FESTIVAL PROMOTIONAL COPYRIGHT: Students retain all rights in their films but Festival Winners agree to grant to ASIFA-Hollywood and The ASIFA-Hollywood Student Animation Festival a non-exclusive license to use their film for promotion. This may include the release of a best of the festival DVD. For further information, please email:

Larry Loc at:

festival@agni-animation.com

subject line:

Student Animation Festival

Sponsors: We are looking for additional prizes of animation equipment, software and hardware. In exchange we are willing to give the sponsors free table space in the portfolio review area to sell their wares. We will also list the sponsors in all of our promotional materials and display adds for the sponsor on all our festival web pages.

For information of becoming a sponsor of ASIFA-Hollywood Student Animation Festival send an email to:

Larry Loc at: festival@agni-animation.com
subject line: Festival Sponsor

**EVENT
SPONSORS**



<http://www.digicelinc.com/index.htm>



Competition Categories & Prizes (so far):

- **Best Visual Storytelling**
Plaque, \$200.00, FlipBook Lite* (\$99 Value)
- **Best Character**
Plaque, \$200.00, FlipBook Lite* (\$99 Value)
- **Best Technical Achievement**
Plaque, \$200.00, FlipBook Lite* (\$99 Value)
- **Judges' Choice**
Plaque, \$500.00, FlipBook Studio* (\$419 Value)
- **The Emile Cohl Award for the Best Animated Short**
Plaque, \$1,000.00, FlipBook Pro* (\$799 Value)

* FlipBook comes in either Windows or OS X Operating Systems

DigiCel & ASIFA-Hollywood

Want to Give Your Students Free Animation Software

Pre-Register Your Animation Program in the ASIFA-Hollywood Student Animation Festival and get your students free animation software.

This time coded fully functioning copy of **FlipBook** will be good until the October 2008 Festival screening date when your students will have a chance to win a permanent copy of **FlipBook**.

- Animation Instructors simply join the **ASIFA-Hollywood Animation Educators' Forum** at http://groups.yahoo.com/group/ASIFA_education/
- click on the database and fill out the Pre-Registration form
- list your student filmmakers.
- Then your students can download **FlipBook** at www.digicelinc.com/download and email their **FlipBook ID** to unlock@digicel.net for the code to unlock it, make sure your student mentions in their email that they are entering a film in the **ASIFA-Hollywood Student Animation Festival**.



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FlipBook

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