



# ASIFA-Hollywood

San Diego Comic Con 2007  
Booth 5434

[Comic Con 2005 Photo Gallery](#) [Comic Con 2006 Photo Gallery](#) [Index](#) [How to Register](#) [Schedule](#) [Panels](#) [On Site](#) [Contacts](#) [Map](#)

Purposed Panels and Screenings : Nothing is set in stone yet

1. **THE CHIODO BROS. STOP MOTION ANIMATION IN THE COMPUTER AGE** w/ The Chiodo Bros. (I Go Pogo, Tim Burton's Vincent, Team America World Police, etc.) and other stop motion professionals discuss how computers have not replaced stop motion animation but revitalized puppet animation.
2. **TO INFINITY AND BEYOND** (Oscar nominated documentary director and the grand daughter of Animation pioneer Ub Iwerks) will screen her new documentary about Pixar Animation Studio.
3. **MAVERICKS, MAGIC AND MCGOO**, Tee Bosustow looks at the lasting legacy of his father's studio, UPA with screenings of rare UPA films and commercials as well a head a panel of UPA veterans.
4. **DRAWING THE LINE** *The Untold Story of the Animation Unions from Bosko to Bart Simpson* – Book signing & Audio Visual presentation with Tom Sito, former President of the Animation Union, Animation educator and noted animator (
5. **STATE OF THE ANIMATION INDUSTRY**, Guests so far: Tim Johnson, co-director of *Over the Hedge*; Bill Plympton, independent animator extraordinary; Sarah Baisley, Editor Animation World Network, Aki Umemoto, Creative Director of Mattel for 25 year and currently Creative Director of Base Station; Stephen Chiodo, Killer Clowns From Outer Space, I Go Pogo, Tim Burton's Vincent, Team America World Police, etc., Aubry Mantz, formerly of ILM currently Chair of Animation at Laguna College of Art & Design (the Animation program started by Chuck Jones).
6. **TREASURES OF THE ASIFA-HOLLYWOOD ARCHIVE** w/ Larry Loc, a screening of rare films and a viewing of rare animation artifacts from the ASIFA-Hollywood Animation Archives. (This one did quit nicely last year drawing a big crowd on Sunday afternoon)
7. **ANIMATION ON A SHOESTRING** Learn the down and dirty tricks on how to create your own animation studio on a low budget, from the author of *Animation on a Shoe String*. Find out how to assemble the equipment you will need, how to build or buy equioment, and what software to use to edit and composite your project. Featuring **Larry Loc**, animation educator and executive board member of ASISA-Hollywood
8. **WORST CARTOONS EVER MADE** - Jerry Beck returns with his highly popular screening of some of the worst animation ever made. Always a giant crowd pleaser.