



# ASIFA-Hollywood

San Diego Comic Con 2008  
Booth

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## PROPOSED PRESENTATIONS:

### STATE OF THE ANIMATION INDUSTRY:

(panelists so far)

**Bill Westenhofer:** Rhythm & Hues - Academy Award Winner for Visual Effects for the Golden Compass

**Jorge R. Gutierrez:** Nickelodeon - Creator and Executive Producer of El Tigre

**Lennie Graves:** Supervising Animator on the game Harry Potter and the Sorcerer's Stone, Animator on The Iron Giant, Beauty and the Beast, Animation Educator, etc

**Aki Umemoto:** Creative Director of Mattel for 25 years and currently Creative Director of Base Station.

**Ryan Ball:** Animation Magazine Editor

1 More Panelist pending:

**ANIMATED MUSIC:** A look at the relationship between image and music in animation.

(panelists so far)

**Michael Giacchino:** Composer of The Incredibles, Cars, Ratatouille, Medal of Honor: Airborne, etc

**Fletcher Beasley:** Composer Disney Princess Enchanted Tales, Video Games The PowerPuff Girls: Relish Rampage, Lego Alpha Team, sound effects editor X-Men

2 More Panelists Pending:

**UB IWERKS, THE HAND BEHIND THE MOUSE:** Leslie Iwerks takes a look at her grandfather's legacy, In 1928 Ub Iwerks was the co-owner of the Disney Bros. Studio and the co-creator of Mickey Mouse. This can either be a 90 minute screening of her documentary or a panel. If you want to go with the panel idea Leslie should be able to get Roy Disney and some other big names from Pixar and Disney. Let me know which way you want to go with this one.

**Car Talk Animation:** The venerable NPR radio show becomes the first make for PBS animation. Director Tom Sito, Producer Doug Berman.

Pending Panelists **Click and Clack, Tom and Ray Magliozzi**

**TREASURES OF THE ASIFA-HOLLYWOOD ARCHIVE:** Steve Worth ASIFA-Hollywood Archivist and Ralph Bakshi screen rare films and discuss the finer points of story, animated film making and the history of animation.

Pending Panelist:

**ANIMATION ON A SHOESTRING** Learn the down and dirty tricks on how to create your own animation studio on a low budget, from the author of *Animation on a Shoe String*. Find out how to assemble the equipment you will need, how to build or buy equipment, and what software to use to edit and composite your project. Featuring **Larry Loc**, animation educator and executive board member of ASIFA-Hollywood.

**WORST CARTOONS EVER MADE:** Jerry Beck's crowd please always fills the big halls with lots of very bad animation and lots of laughs.